

K E A R N E Y

BORN: November 16, 1952

EDUCATION:

1975—1977 University of California at Davis, M.F.A.

1970—1974 Maryland Institute College of Art, B.F.A.

SOLO AND TWO PERSON EXHIBITIONS:

2016 Porsche Museum, Luzern Switzerland

1994 University of the Pacific, Stockton, CA

1993 Modesto College, Modesto, CA

1993 Merced College, Merced, CA

1991 Haines Gallery, San Francisco, CA

1990 Ventura College, Ventura, CA

1989 Haines Gallery, San Francisco, CA

1988 Haines Gallery, San Francisco, CA

1983 Jeremy Stone Gallery, San Francisco, CA

1980 Sacramento City College, Sacramento, CA

1979 Mills College, Oakland, CA

1978 Los Medanos College, Pittsburg, PA

1973 Phoenix Chase Gallery, Baltimore, MD

GROUP EXHIBITIONS:

2017 Mostly Monochrome, Digital Grange Petaluma, Ca.

2015 MICA Now: Noyes Museum , New Jersey

2013 “MICA THEN/NOW “
Ethan Cohen Gallery, New York City, NY

1992 “Art and the Law”
West Publishing, Traveling Exhibition

1991 “The Landscape—A 20th Century Vision”
Eastern Washington University, Cheney, WA

1991 “Issue—Earth”

Brandstater Gallery, Loma Linda University, Riverside, CA

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- 1991 “Surrealism”
Grant’s Pass Museum, Grants Pass, OR
- 1991 “Sixth Annual Greater Midwest International”
Central Missouri State University, Warrenburg, MO
- 1990 “New Decade, New Space”
Spectrum Gallery, San Francisco, CA
- 1990 “Northwest Invitational—New Work”
Cheney—Cowles Museum, Spokane, WA
- 1989 “Contemporary Landscape—New Perspectives”
Hearst Art Gallery, Saint Mary’s College Moraga, CA
- 1989 “Drawings 1989”
Brigham Young University, Provo, UT
- 1989 “In Search of American Experience”
New York Museum of the National Arts Foundation, NY
- 1989 “Group Show”
Alabama State University, Montgomery, AL
- 1989 “7th Annual Drawing Show”
Trilton Museum, Santa Clara, CA
- 1989 “Group Show”
Gallery 76, Wenatchee Valley College, Wenatchee, WA
- 1989 “Group Show”
3Com Corporation, Cupertino, CA
- 1987 Haines Gallery, San Francisco, CA
- 1983 Jeremy Stone Gallery, San Francisco, CA

THEATRICAL EXPERIENCE:

- 1990 Vaclav Havel’s “Audience”, Co-Producer
Fort Mason Life on the Water Theater, San Francisco, CA
- 1989 “Blithe Spirit”, Co-Producer, Scenic Painter

Phoenix Theater, San Francisco, CA

Screenplays written:

Co-authored a screenplay based on a book by Bernhard Schlink titled “Girl with Lizard” 2011-2018

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REVIEWS:

Porsche Museum catalog 2016 : Introduction by Bernhard Schlink

SOMA Magazine 2016 “ Kevin Kearney: Artist profile”

Soma Magazine	“The Mysterious Art of Kevin Kearney” Catherine Clark, Mar. 1993
Architectural Digest	“North of the Golden Gate” Joan Chatfield Taylor, Oct. 1990
San Francisco Chronicle	“At the Galleries” Thomas Albright, Dec. 14, 1983
Artweek	“Vacant Buildings, Empty Emotions” Christopher Brown, Sept. 22, 1979
San Francisco Chronicle	New and Old Fashioned Realism Thomas Albright, Mar. 2, 1979
Oakland Tribune	“New Works Suggest We’re Starting to Refine Experience” Charles Shere, Jul. 24, 1977
San Francisco Examiner	“Mysteries of the Galleries” Arthur Bloomfield, Jul. 12, 1977
San Francisco Chronicle	“More New Artists to Meet” Alfred Frankenstein, Jul.9, 1977

COLLECTIONS:

Porsche Collection Luzern, Switzerland

Reutlinger General Anzeiger, Reutlingen, Germany

Dr. Bernhard Schlink	Bonn, Germany
Valdo Lehari, Jr.	Reutlingen, Germany
William & Martha Carleton	San Francisco, CA
Sterling Drugs	Philadelphia, PA